

June 11, 1847 261.
Ref.

CATALOGUE
OF
THE CHOICE COLLECTION
OF
P I C T U R E S,

AND OF SOME

ANTIQUE AND MODERN BRONZES,

THE PROPERTY OF

CLAUDIUS TARRAL, Esq.,

Removed from his Residence in Paris:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On **FRIDAY, JUNE the 11th, 1847,**

AT ONE O'CLOCK PRECISELY.



May be viewed Two days preceding, and Catalogues had, at MESSRS.
CHRISTIE and MANSON'S Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within One Day from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE

CONDITIONS OF SALE

NOTICE.

THIS choice Collection was formed on the Continent, and includes some of the best specimens from Cardinal Fesch's Gallery, at Rome. The pictures are all in fine preservation, and, with one exception, have never before been in England.

The Proprietor, owing to domestic circumstances, is obliged to reside in Italy, and break up his establishment in Paris; for this reason he is now induced to part with his works of art.

N.B.—For the description of the pictures from Cardinal Fesch's Gallery we refer the reader to Mr. George's "Catalogue de la Gallerie Fesch;" and for those mentioned by Mr. Smith, to his Catalogue Raisonné.

CATALOGUE.

On FRIDAY, JUNE the 14th, 1847.

BRONZES

1 Venus de Medicis—a small Florentine bronze, mounted on an antique marble

2 Apollino—id.

3 Mercury of Loup of Bologna—mounted upon a small column of oriental alabaster

4 Hercules Farnese—a fine Florentine copy

5 Head of Alexander—mounted upon antique marble

6 A Bird Catcher, or Pouter, with bronze pedestal

7 Bacchus—a very fine Florentine bronze

8 Antinous, now properly called Mercury—an antique Roman bronze: the green patina is modern

CATALOGUE.

On FRIDAY, JUNE the 11th, 1847,

AT ONE O'CLOCK PRECISELY.

BRONZES.

- 1 VENUS DE MEDICIS—a small Florentine bronze, mounted on antique marble
- 2 APOLLINO—*id.*
- 3 MERCURY of JOHN of BOLOGNA—mounted upon a small column of oriental alabaster
- 4 HERCULES FARNESE—a fine Florentine copy
- 5 HEAD of AJAX—mounted upon antique marble
- 6 A BIRD CATCHER, or POACHER, with bronze pedestal
- 7 BACCHUS—a very fine Florentine bronze
- 8 ANTINOUS, now properly called MERCURY—an antique Roman bronze: the green patina is modern

PICTURES.

SALVATOR ROSA.

- 9 The HEAD of an OLD MAN. On canvas ; 1 ft. 6 in. by 1 ft. 2 in.

GUERCINO.

- 10 Two HEADS of ANGELS—in his early manner. On canvas ; 1 ft. by 1 ft. 2 in.

PIETRO DAMINI.

- 11 ST. JEROME at PRAYER—a powerful sketch of this scarce Venetian master. On canvas ; 1 ft. 2 in. by 10 in.

MURILLO.

- 12 The FLIGHT. This sketch is generally attributed to Murillo, and an original drawing of the same subject bears his name. See No. 410 in the Louvre On canvas ; 1 ft. 3 in. by 9 in.

J. MABUSE.

- 13 The VIRGIN and CHILD. On panel ; 9 in. by 6 in.

CHEVALIER VOLAIRE.

- 14 The ERUPTIONS of VESUVIUS in 1792, with figures and animals. See Catalogue, Fesch, No. 450. On canvas ; 3 ft. 2 in. by 4 ft 9 in.

CLAUDE.

- 15 A LANDSCAPE—minutely painted. Attributed to Claude, in his early manner. On panel ; 4 in. by 5 in.

P. BRILL.

- 16 A LANDSCAPE, with two figures by A. Caracci. Signed.
On panel; 9 in. by 1 ft.

A. SACCHI.

- 17 Two oval pictures, representing LOT and HIS DAUGHTERS,
and SUSAN with the ELDERS. *Are interesting specimens of this
Master, whose easel works are scarce.* On canvas; 7 in. by
6 in.

SASSO FERRATO.

- 18 The HEAD of the VIRGIN. On canvas; 1 ft. 3 in. by 1 ft.

GUIDO.

- 19 A PORTRAIT of a MAN. *From Cardinal Fesch's collection.*
On canvas; 2 ft. by 1 ft. 6 in.

VAN STAVEREN.

- 20 An OLD LADY with SPECTACLES READING—*finely painted.*
On panel; 1 ft. by 10 in.

BORGOGNONE.

- 21 The SIEGE of BELGRADE—*richly coloured, and was painted
in Venice.* On canvas; 3 ft. 6 in. by 5 ft.

J. MIEL.

- 22 The ADORATION of the MAGI—*painted in Rome.* On
canvas; 9 in. by 1 ft. 1 in.

FRANÇOIS CLAUDE.

- 23 An ITALIAN LANDSCAPE—*attributed to the master's early period.* On canvas; 1 ft. 2 in. by 1 ft. 5 in.

SASSO FERRATO.

- 24 The VIRGIN and CHILD—*a small but choice specimen of the master.* On canvas; 10 in. by 1 ft. 2 in.

JAN MIEL.

- 25 A CAMP SCENE, with Italian soldiers—*in his best manner. From the Duc de Caraman's sale, No. 70. Paris, 1830.* On canvas; 1 ft. 1 in. by 1 ft. 5 in.

WYNANTS.

- 26 A LANDSCAPE and RIVER SCENE—the figures and animals by Lingelback. Signed. On canvas; 2 ft. by 2 ft. 10 in.

G. BERCK-HEYDE.

- 27 A VIEW of the SQUARE at AMSTERDAM. Signed. *Very clear and delicately finished. From the collections of Van Hellsleuter and Cardinal Fesch, No. 63.* On canvas; 1 ft. 5 in. by 1 ft. 10 in.

P. SLINGELANDT.

- 28 The INTERIOR of a DUTCH MENAGE—*highly finished. See Catalogue, Fesch, No. 220.* On panel; 1 ft. 4 in. by 1 ft. 2 in.

PETER NEEFS.

- 29 The INTERIOR of a GOTHIC CHURCH, with a christening procession; the figures by Seb. Franck. Signed. *Most exquisitely painted. Catalogue, Fesch, No. 164.* On panel; 1 ft. 4 in. by 1 ft. 8 in.

FRED. MOUCHERON.

- 30 A fine and extensive ITALIAN LANDSCAPE. *Catalogue, Fesch, No. 160.* On canvas; 2 ft. 10 in. by 3 ft. 8 in.

VELASQUEZ.

- 31 The PORTRAIT of an INFANTA of SPAIN—half length. On canvas, 2 ft. 6 in. by 2 ft.

C. DECKER.

- 32 RUSTIC HABITATIONS on the BANKS of a RIVER. Signed, 1654. *A beautiful example of this Master. From Cardinal Fesch's collection, No. 25.* On canvas; 2 ft. 2 in. by 2 ft. 9 in.

JAN STEEN.

- 33 LOT and HIS DAUGHTERS. Signed. *Admirably painted. From Cardinal Fesch's second Sale, No. 739. 1844.* On canvas; 2 ft. 8 in. by 2 ft. 2 in.

W. MIERIS.

- 34 The JUDGMENT of PARIS, with a beautiful landscape background. Signed, 1705. "An exquisitely finished work—*See Smith's Catalogue, No. 1, vol. ix.*

Descamps, "Lives of the Dutch Painters," mentions this picture as a remarkable specimen of landscape and historical painting. On panel; 1 ft. 7 in. by 2 ft. 4 in.

R. MENGES.

- 35 The NATIVITY. The Virgin holds the Infant in her arms; St. Joseph is dazzled by the bright light which comes from his holy person; an angel leaning on the cradle, with a cross in his hands, is looking at the Saviour: four other heads of angels complete the group. *Painted in Spain. A charming specimen.* On canvas; 3 ft. 6 in. by 5 ft.

G. MUZIANO.

36 A LANDSCAPE, with St. Francis at prayer.

"The landscapes of this master," observes M. Mariette, "are worthy of Titian; his touchings of the trees are light and in a grand style; it is impossible to express with greater truth the trunks and branches of trees: this talent acquired him great reputation, which was increased by his perfect knowledge of the other parts of his art."—*See Cab. Crozat*, p. 67. *Paris*, 1741. Engraved by F. Villamena. On canvas; 2 ft. 6 in. by 2 ft.

MURILLO.

37 The VIRGIN and CHILD—engraved. *Catalogue, Fesch, No. 723.* On canvas; 11 in. by 9 in.

ALBANO.

The following Six Pictures decorated formerly the large room of the Villa Madama, Monte Mario, Rome, which belonged to the Medicis family.

From Cardinal Fesch's Collection. Nos. 639 to 642 are of the same measure.

On canvas; 2 ft. 10 in. by 2 ft. 9 in.

38 CUPIDS PLAYING at BLIND-MAN'S-BUFF.

39 CUPIDS FORGING their ARROWS.

40 CUPIDS WRESTLING.

41 CUPIDS THROWING APPLES.

Nos. 643 and 644 are 1 ft. by 4 ft. 2 in.

42 CUPIDS occupied at various GAMES.

43 CUPIDS DANCING in a RING.

GASPAR POUSSIN.

- 44 EXTENSIVE MOUNTAIN and LAKE SCENERY. The figures and cattle are by Nicholas Poussin—*very clear; the lines full of beauty.* Catalogue, Fesch, No. 404. On canvas; 2 ft. 6 in. by 4 ft.

TITIAN.

- 45 The PORTRAIT of a MAN in BLACK. His right hand holds a pair of gloves; his left grasps a book; a side table with a small Venetian clock and a scroll of paper, on which is written the genuine signature of the master: "Titianus da Cadore." *Finely drawn, and splendidly coloured.* From the Collection of the celebrated connoisseur, M. Wicar of Rome. On canvas; 3 ft. 2 in. by 6 in

W. MIERIS.

- 46 The DEATH of CLEOPATRA. Signed 1588. *The execution of this picture is so perfect, that it generally passes for a work of Francis Mieris.* From Cardinal Fesch's Second Sale, No. 709, and formerly in the Calonne Collection. On panel; 1 ft. 2 in. by 1 ft. 6 in.

BERCHEM.

- 47 A VIEW on a RIVER, with figures and animals. See *Smith's Catalogue*, Vol. v., p. 61. From the collection of M. Francken, Flanders. On panel; 1 ft. 3 in. by 1 ft. 6 in.

J. WEENIX.

- 48 A LANDSCAPE, with a group of children amusing themselves with a goat, a bird, a spaniel, and an owl; behind are cattle, and a seaport, with vessels. Signed, 1660. *Very fine.* From Cardinal Fesch's gallery. Sold in 1844. No. 271. On canvas; 2 ft. by 2 ft. 10 in.

BACKHUISEN.

- 49 A SQUALL: several sloops and boats are hastening towards the shore, to avoid the danger of an approaching storm. Signed L. B. *Full of truth, vigour, and poetical feeling.* See *Catalogue, Fesch, No. 5*

A. PYNAKER.

- 50 A grand LANDSCAPE, with Cattle and Figures.

Mr. Smith ends the description of this picture thus:—"For execution, colouring, and effect, this landscape has never been surpassed by this or any other master."—See *Smith's Catalogue*, vol. vi, p. 296. Signed, 1661. *From Baron Verstolke Van Soelen's collection.* On canvas; 4 ft. 1 in. by 3 ft. 5 in.

J. RUISDAEL.

- 51 A FOREST SCENE. Signed. *A perfect gem.* See *Catalogue, Fesch, No. 210.* On canvas; 1 ft. 10 in. by 2 ft. 1 in.

GUERCINO.

- 52 A LANDSCAPE, with St. Jerome at his devotions—*painted for Cardinal Durazzo. A rare production.* See *Malvasia's "Felsina Pittrice, 1678."* *From Cardinal Fesch's Sale, No. 495.* On copper; 1 ft. 9 in. by 2 ft. 2 in.

GASPAR POUSSIN.

- 53 ITALIAN SCENERY.

Le Brun, the celebrated connoisseur, has described this picture in his *Catalogue, 1804*, thus:—"It has the freshness of Claude Lorraine; and is beyond doubt the most perfect and capital work, which we have ever seen of this great master."

The female figure on the right with a basket of flowers on her head, is by Nicolas Poussin. *From Cardinal Fesch's collection, No. 524.* On canvas; 2 ft. 5 in. by 3 ft.

JAN STEEN.

54 "The EFFECTS of INTEMPERANCE." Signed. Engraved.

"A capital work. To a humour which no other Dutch master possessed in an equal degree, are here added a very careful execution of all the parts, and an uncommon brightness and clearness of tone."—*See Dr. Waagen's "Works of Art in England,"* vol. iii., p. 126,

"A chef-d'œuvre."—*M. Gaulte St. Germain.*

From the collections of Danser Nyman, Smeth Van Alpen, Serreville, Duc D'Alberg, Geo. Watson, Taylor, and William Beckford.—*See Smith's Catalogue, No. 1, vol. iv.*

GIORGIONE.

55 The ADORATION of the SHEPHERDS, with a grand landscape background. *An unrivalled work of art, in perfect preservation. From Cardinal Fesch's gallery. On panel; 2 ft. 11 in. by 3 ft. 6 in.*

FINIS.

1887

BIBLIOTHEQUE

DE TABLEAUX

Les tableaux de la collection de la Bibliothèque de la Ville de Paris, sous le patronage de la Société des Bibliophiles, ont été exposés dans la galerie de la Bibliothèque de la Ville de Paris, sous le patronage de la Société des Bibliophiles, du 1er mai au 1er juin 1887.

Les tableaux de la collection de la Bibliothèque de la Ville de Paris, sous le patronage de la Société des Bibliophiles, ont été exposés dans la galerie de la Bibliothèque de la Ville de Paris, sous le patronage de la Société des Bibliophiles, du 1er mai au 1er juin 1887.

Les tableaux de la collection de la Bibliothèque de la Ville de Paris, sous le patronage de la Société des Bibliophiles, ont été exposés dans la galerie de la Bibliothèque de la Ville de Paris, sous le patronage de la Société des Bibliophiles, du 1er mai au 1er juin 1887.

Les tableaux de la collection de la Bibliothèque de la Ville de Paris, sous le patronage de la Société des Bibliophiles, ont été exposés dans la galerie de la Bibliothèque de la Ville de Paris, sous le patronage de la Société des Bibliophiles, du 1er mai au 1er juin 1887.

Les tableaux de la collection de la Bibliothèque de la Ville de Paris, sous le patronage de la Société des Bibliophiles, ont été exposés dans la galerie de la Bibliothèque de la Ville de Paris, sous le patronage de la Société des Bibliophiles, du 1er mai au 1er juin 1887.

EXPOSITION PUBLIQUE

Donnée le 1er mai, de 10 à 11 heures

Le 1er mai, de 10 à 11 heures

Le 1er mai

Le 1er mai

IMPRIMERIE DE CHATELAIN ET ANASTAS

100, rue de la Harpe

1887